

COURSE SPECIFICATION

Illustrator introduction



DURATION

2 day

PREREQUISITES

Good mac or PC skills

OVERVIEW

Adobe Illustrator is a drawing and design package.

This course will give you the experience you need to produce professional Graphics and illustrations, and will increase your levels of productivity and creativity within illustrator.

Once you have completed this course you can move on to Adobe Illustrator Advanced course.

COURSE CONTENT

Introduction to illustrator
Setting up general preferences

Document and page set up
Creating default documents

Artwork and preview models
Selection tools
Magnification and reduction

Drawing tools
The Bezier curve
Cutting and editing paths
Creating ovals and rectangles

Transforming tools
The measurements tool
The paints attributers palette
Creating custom colours
Creating patterns

Eyedropper and paint bucket
Tools
Copying and pasting elements
Type area and type path tools
Type fundamentals
Tab and paragraph palettes
Text overflow
Linking and unlinking text

Boxes and paths
Wrapping text and graphics
Outlining type

The layers palette
Changing layer orders

Creating and using guide
Using rules and zero lock
Object drag copying
Moving, rotating and scaling elements

The gradient palette
Creating graduated blends
The gradient vector tool
Creating masks
Creating compound
Special effects with compounds and masks

Colour adjustment filters
Shape creation filters
Distortion filters
Object movements
Adobe pathfinder filters
Selection filters
Stylisation filters

Graph fundamentals
Editing data and legends
Using different graph styles
Editing graphs

COURSE SPECIFICATIONS

Illustrator Advanced



DURATION

1 day

PREREQUISITES

Working knowledge of Illustrator or delegates should have attended our Illustrator introduction course.

OVERVIEW

This course will take you through the advanced techniques of Illustrator, helping you to become more efficient and effective when using Adobe Illustrator.

COURSE CONTENT

Importing images
Importing artworks as bitmap
Images
Exporting images

Copying artwork between documents

Importing paths to and from Photoshop

Drag and drop between documents

Path patterns
Creating patterns for borders and frames
Using gallery effects

Using masks

Using Photoshop plug-ins
How to install and find the plug-ins

The ink pen filter
Using the preset hatch styles
Creating your own hatch styles

Eyedropper
Align palette

Zigzag filters
Transform each

Saturate filter
Expand commands

Creating perspectives
Creating 3-D objects



Illustrator and colour
Built in separations

Questions and answers